

KYRIE  
(first Mass)

Theo van de Kerkhof  
1954-  
composed in 2016

Ky - ri - e e -

Ky - ri - e, Ky - ri - e, e - lei - son e -

Ky - ri - e e - lei -

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei son, e - lei - son

6  
lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

lei - son. e - lei - son. Chri - ste

son. Ky - ri - e, Ky - ri - e, e - lei - son.

e - lei - son. Ky - ri - e e - lei - son.

11

Chris - te, Chris - te, Chris - te,  
Chris - te, Chris - te, Chris - te,  
Chris - te, Chris - te,  
Chris - te, Chris - te, Chris - te,

Detailed description: This block contains the first system of a musical score, measures 11 through 13. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Chris - te, Chris - te, Chris - te,' repeated across the staves.

14

Chris - te e - lei - son.  
Chris - te e - lei - son. Ky - ri - e, Ky - ri - e e -  
Chris - te e - lei - son.  
Chris - te e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Detailed description: This block contains the second system of a musical score, measures 14 through 17. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Chris - te e - lei - son. Ky - ri - e, Ky - ri - e e -' repeated across the staves.

19

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e, le - i - son, e - lei - son. Ky - ri - Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - lei - son, e - lei - son, e - le - i - son.

24

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son. e, Ky - ri - e, Ky - ri - e e - lei - son. e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.